



Reading Top Ten

Respect, Pride, Inclusion, Challenge, Creativity, Resilience

Reading for Pleasure	1) Choose your own Reading Road Map books. Choose different genres of books that are structured in different ways are for different purposes.
Word Reading	2) Know what root words are and how to read them with prefixes and suffixes. Prefixes: 'pre-', 'dis-', 'mis-', 're-', 'sub-', 'tele-', 'super-', 'auto-) Suffixes: 'less' and 'ly'.
Decoding	3) Make good attempts to decode unfamiliar words, using phonics sounds.
Fluency	4) Prepare poems and playscripts to read aloud and show you understand it by using intonation, tone, volume and action.
Comprehension	5) Identify how language, structure and presentation contribute to meaning. Evaluate how information is organised within non-fiction (subheadings, text boxes, contents and glossary pages, bullet points and diagrams).
Explain	6) Identify themes and conventions in a wide range of books: <ul style="list-style-type: none"> • triumph of good over evil • use of magical devices • key features of folk tales.
Discuss	7) Make your own contributions in discussions, following agreed rules, to suggest ideas and respond to ideas from others about books you have read or listened to.
Retrieve	8) Be clear on what you are looking for, in a text, before you look for it. Decide whether to text is useful for you to get the information you want, before using it.
Inference-interpret and choice	9) Predict what might happen from what you have read so far. Use the Knowledge Organiser display and work in your English book to help you remember what has happened in the book so far and to revise new vocabulary.
Inference-interpret and choice	10) Use some text-marking to show where important parts of the text are. Show where characters' feelings and thoughts are a result of a motive and the other way round.

