



# Reading Top Ten

Respect, Pride, Inclusion, Challenge, Creativity,  
Resilience

Reading for Pleasure	1) Choose your own reading book from the Reading Road Map and recommend some to others.
Word Reading	2) Explore new vocabulary using all letters to help with pronunciation.
Decoding	3) Read most words effortlessly and work out unfamiliar words with increasing automaticity.
Fluency	4) Prepare poems and play scripts to read aloud and to perform, showing understanding through intonation, so that the meaning is clear to the audience.
Comprehension	5) Recognise themes in modern fiction and fiction from our heritage such as heroism and loss.
Explain	6) Identify how language, structure and presentation contribute to meaning but recognising features, such as: <ul style="list-style-type: none"> <li>• use of first person in diaries and autobiographies</li> <li>• use of tenses in narratives</li> <li>• use of formal register in non-fiction texts.</li> </ul>
Discuss	7) Participate in discussions, sharing your own ideas and asking questions about others', courteously. Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.
Retrieve	8) Retrieve, record and present information from non-fiction. Summarise the main points from more than one paragraph by identifying the key details that support the main ideas.
Inference-interpret and choice	9) Locate clues to help support ideas and make predictions. Use clues to help suggest which literary devices may be used and what might happen.
Inference-interpret and choice	10) Draw inferences (such as characters' feelings, thoughts and motives) from evidence in the text. Compare characters, settings and themes in texts read.

