



Reading Top Ten

Respect, Pride, Inclusion, Challenge, Creativity, Resilience

Reading for Pleasure	1) Choose your own book from the Reading Road Map. Use DEAR time to enjoy reading a text you have chosen for yourself and change them to make sure you are reading texts for different purposes.
Word Reading	2) Read words with some prefixes and suffixes: Prefixes 'in-', 'il-', 'im-' and 'ir-' 'anti-' and 'inter-' Suffixes '-ing', '-en', '-er', 'ed', '-tion', '-sion', '-ssion', '-cian', '-ation'
Decoding	3) Try to read and match new words you read with familiar words. Read new words with confidence.
Fluency	4) Re-read and rehearse poems and plays for performance.
Comprehension	5) Recognise texts as specific genres and be able to retell some of them, orally (for example: different forms of poetry, Myths and Legends). Discuss features of explanatory texts including purpose, structure, language and presentational features.
Explain	6) Identify themes and conventions in a wide range of texts, such as: <ul style="list-style-type: none"> the greeting in letters a diary written in the first person prepositional devices headings and subheadings
Discuss	7) Discuss words and phrases that capture the reader's interest and imagination. Talk about how this helps you to identify the type of writing that it is.
Retrieve	8) Identify the main ideas from more than one paragraph. Navigate texts to find and copy information in print and on screen.
Inference-interpret and choice	9) Predict what might happen from details that have been stated and from details/descriptions that imply what might happen. Use previous actions to infer and predict.
Inference-interpret and choice	10) Find words/phrases that the author has chosen to use to suggest how a character is feeling. Use text-marking to identify where evidence may be.

