



MUSIC

INTENT

At The Queenswell Federation, our music curriculum intends to inspire creativity, self-expression and encourage our children on their musical journeys as well as giving them opportunities to connect with others. We hope to foster a lifelong love of music by exposing them to diverse musical experiences and igniting a passion for music. By listening and responding to different musical styles, finding their voices as singers and performers and as composers, all will enable them to become confident, reflective musicians.

'Music is a universal language that embodies one of the highest forms of creativity' (The National Curriculum) Our aim is for all children to leave The Queenswell Federation as confident singers and performers and musicians

The aims of our Music curriculum are to develop pupils who:

- Can sing and use their voices individually and in a group
- Create and compose music independently and with others
- Have opportunities to learn a musical instrument
- Understand and explore how music is created, produced and communicated
- Listen, review and evaluate the work of great composers and musicians from a range of historical periods, genres, styles and traditions
- Enjoy and have an appreciation of a range of different musical styles and genres
- Use and understand musical language and include musical features in their own work
- Make judgements about the quality of music
- Have opportunities to play a wide variety of instruments
- Have different opportunities to take part in various performances

IMPLEMENTATION

At queenswell Federation children will develop skills to build up concentration and understanding of high-quality live and recorded music from a wide range of different traditions, composers and musicians. They are taught how to play various un-tuned and tuned percussion instruments, in doing so they understand the different principles of creating notes, as well as how to devise and read their own musical scores and basic music notation.

Children are taught to use their voices expressively and creatively by singing songs and speaking chants and rhymes in KS1 with increased confidence and control in KS2.

There are opportunities to create and compose music on their own and with others; understanding and exploring how music is created, produced and communicated, including appropriate musical notation. As they develop in confidence, expertise and develop their aural memories, children play, improvise and perform in solo and ensemble contexts with increasing accuracy, fluency, control and expression. Extra-curricular activities including piano are available to children that show an interest in further developing their musical ability.

LINKS TO EYFS

Expressive Arts and Design

Intent

We support children to develop their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. At Queenswell we encourage children to access resources in the classroom and outdoor learning area independently in order to express themselves freely and through their own preferred method. The quality of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

Implementation

We provide an *artistically rich* environment. This includes:

- Reading to children and engaging them actively in stories, rhymes and poems – using and making props to support story-telling
- Listening to a range of music from around the world
- Role play to reflect the cultural diversity and real-life experiences of children in the class.



Music Overview and learning questions

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
EYFS	Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others					
Year 1	Pitch & Pitch movements Can I explore pitch and pitch movement?	Patterns and shapes in music Can I explore patterns in music?	Rhythm Can I explore and play rhythms?	Rhythm variations & Rests Can I explore and play rhythm & use rests?	Dynamics Can I explore and change dynamics in music?	Tempo Can I follow and keep tempo in music?
Year 2	Octave & C major scale Can I understand and use the octave?	Melodies Can I create and play melodies in music?	Rhythm & Rhythm variations Can I explore and understand rhythm and rhythmic patterns?	Dynamics & Tempo Can I explore and understand the changing of dynamics and tempo in music?	Singing and learning lyrics Can I learn lyrics and sing with control and expression? <i>(end of year production)</i>	
Year 3	Symphony orchestra Can I identify the Symphony Orchestra, sections, families and instruments used?	Ostinato Can I identify, create and play ostinatos?	Melodies Can I create melodies using an octave?	Rhythm, phrases & texture Can I create rhythm using phrases and texture?	Adapting tempo Can I use animals to change tempo in a song?	Recorder project Can I learn to play the recorder and follow notation?
Year 4	Ciaccona - Tarquinio Merula Can I identify and follow patterns in music using Tarquinio Merula's Ciaccona?	Connecting picture & sound Can I connect sounds with pictures and visuals?	Pitch movement in melodies Can I use pitch movement and changing pitch in melodies?	The Junkanoo Can I explore and play music from the Junkanoo festival?	Postcard pieces Can I create and compose a postcard piece using a range of musical techniques?	Harmony and harmonised movements Can I create harmony and move different positions of harmony?
Year 5	African greeting & call and response Can I create African greetings and call & response?	Pentatonic scale Can I learn and use pentatonic scales?	12 Bar blues Can I explore, identify and play the 12 Bar Blues structure?	Triads Can I move triad chords in rhythmic variations?	Cycling patterns & rounds Can I explore and play cycling patterns and rounds in music?	Instrumental composition Can I create and compose an instrumental piece using structure and phrasing?
Year 6	Gnossienne No.3 - Eric Satie Can I explore and play Eric Satie's Gnossienne No.3 and the scales used?	Jazz music Can I explore and play different styles of Jazz music, including: swing, bop and scat?	Ostinato mastery Can I use a wide range of music techniques to create various ostinatos using mastery?	Pachelbelle's Canon in D Can I explore and play Pachelbelle's Canon in D?	Composing & song writing Can I compose and write a song ?	

