



NORTHSIDE Primary School

Rationale

At Northside School we believe it is important to foster our pupils' creative and emotional development. Pupils are encouraged to use colour, pattern, texture, line, tone, shape, form, space and different materials and processes to communicate what they see, feel and think. Through art, craft and design activities they learn to make informed value judgements and aesthetic and practical decisions, becoming actively involved in making images, objects and learning to shape their own environment. They learn the part that art, craft and design plays in their own and others' lives, in contemporary life and in different times and cultures. This enables pupils to become involved in, enjoy, understand and appreciate the visual arts which enriches their personal lives and enables them to understand the role they play in society.

Key Principles

Though the teaching of Art and Design we aim to:

- develop knowledge, understanding and enjoyment of art and design
- develop the pupil's ability to observe, learn and record from the world around them
- stimulate children's creativity and imagination by providing visual, tactile and sensory experiences and a unique way of understanding and responding to the world
- develop an increasing knowledge and understanding of the contribution of artists, designers and craftspeople to this and other cultures, past and present
- develop children's understanding and ability to use materials and processes to communicate ideas, feelings and meanings
- recognise the contribution that art makes to learning in other subjects
- develop the ability to analyse and make informed critical judgements about their work and the work of other artists, crafts people and designers using appropriate language
- develop the ability to recognise different kinds of art, craft and design and why and how they are different

In their own work children should be able to:

- show development in their ability to create images;
- work with confidence in two and three dimensions and on a variety of sizes and scales;
- experiment with a wide range of different media to understand their potential, to become familiar with their characteristics and to develop confidence and competency when working with them;
- understand and use the language of art, craft and design when relating to their work and the work of others;
- understand and apply the basic principles of art, craft and design to include: line, tone, texture, shape, form, space, pattern, colour, contrast, composition, proportion and perspective;
- record what they can imagine in sketchbooks; 3D work recorded through photographs
- be realistic about their own abilities in art, craft and design and recognise their success as well as the areas for development;



- develop the ability to justify decisions taken concerning the process of their own work;
- recognise the difference in approach taken by artists, crafts people and designers in their work
- recognise that art, craft and design differ from culture to culture and reflect the times in which they were produced;
- relate their artwork to other curriculum areas;
- use art as a medium to give expression of their world.

In Practice

Implementing Art and Design

Time will be allocated each half term alternatively for Art and D.T. Each subject has a block of one hour each week both in Key Stage 1 and 2. The time is used to deliver the school's scheme of work. The work is a skills based curriculum covering, painting, drawing, collage textile, 3D, print, communication including ICT. Art is inherent in teaching of other curriculum subjects. We have developed a cross curriculum approach to the teaching of art and design throughout the school by implementing a creative curriculum, work may be taught weekly or in a block.

To ensure progression

In Key Stage 1, activities should introduce pupils to different ways in which the ideas and feeling are presented in a visual form.

1. Explore and develop ideas by drawing, collecting ideas and talking about them.
2. Try out a range of materials and tools for drawing, painting, collage, textiles, digital, media and printing.
3. Think and talk about our ideas as we work so that we can change things if we want to.
4. Learn and understand about colour, line, texture and shape by exploring them.
5. Look and talk about the work of other artists, craft workers and designers.

Work should include examples of work from the locality, contemporary work and from a variety of periods and cultures. The selection should be made in order to develop pupils artistic experiences and knowledge and feelings and an appreciation of the richness of our diverse cultural heritage.

In Key Stage 2, activities should extend pupils' understanding of how ideas and feelings are communicated in visual form. They should investigate the use of artistic elements in practical work including:-

1. Investigate, record and develop our ideas by collecting information in our sketch books
2. Learn to use different materials and tools (including ICT) to create our art work
3. Adapt our own work after discussing, comparing and learning from our own and others work
4. Learn more about the visual and tactile elements such as colour, line and shape etc and how to use them
5. Look at art, craft and design work from different times and cultures and use this to help in developing our own work.
6. Children should be taught to give attention to the work of other artists, craft workers, architects and designers in different times and cultures.

Early Years Foundation Stage

Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Health and Safety

The school is responsible for teaching art, craft and design in a healthy and safe environment with reference to appropriate risk assessments for activities likely to incur possible risk. The teaching staff are responsible for the supervision of activities such as cutting, printing, batik work and mixing of media. All art equipment is subject to maintenance and safety checks and any faulty equipment is to be reported to the Head teacher.

Extension or extra- curricular opportunities



The school organises various lunch time and after school art clubs. An annual 'Arts' week is held where all pupils are involved in a variety of art activities and have the opportunity to work with visiting artists and crafts people. Visits to galleries, exhibitions and workshops are encouraged to enhance learning. Displays are regularly updated and reflect the work of the pupils throughout the year.

